



Hannah Greenfield Van Sciver

www.hannahvansciver.com

Height: 5' 10"
Weight: 130 lbs
Eyes: blue/green
Hair: Brown
Voice: Alto

NEW YORK

(upcoming) *Bicycle Face* Prudence/Tess/K United Solo/David O'Connor

REGIONAL

(upcoming) <i>Sleeping Beauty: A Musical Panto*</i>	Ogre/Sun	People's Light/Pete Pryor
<i>King John</i>	Earl of Pembroke	Revolution Shakespeare/Dan Kern
<i>Love's Labours Lost</i>	Katherine	Revolution Shakespeare/Samantha Reading
<i>The Winter's Tale</i>	Emilia/Mopsa	Shakespeare in Clark Park/Kittson O'Neill
<i>La Ronde</i>	Poet	Historic Powell House/Brenna Geffers
<i>Fifty Days at Iliam*</i>	Cy Twombly	The Greenfield Collective/Will Steinberger
<i>Coriolanus</i>	Coriolanus, et al.	Reject Theatre Project/Lesley Berkowitz
<i>Safe Space*</i>	Sara Beth	Apocalypse Club/Maura Krause
<i>Henry IV</i>	Lieutenant	Shakespeare in Clark Park/Alex Torra
<i>Romeo and Juliet</i>	Balthazar	Philadelphia Shakespeare/David O'Connor
<i>Pinchas Vontz (reading)*</i>	Shprintza	Bruce Montgomery Theatre/Ed Sobel
<i>Cymbeline</i>	Queen/Guiderius	Philadelphia Shakespeare/David O'Connor
<i>Proof</i>	Catherine	Barnstable Comedy Club

FILM/TV

<i>The Manifesto of Michael Feldt</i>	Jenny (lead)	Three Penny Pictures/Isaac Louis Garcia
<i>Breed X</i>	The Guide	Selenite Films/Audrey Hamm
<i>Philadelphia: The Great Experiment</i>	Rowboat Traveler	HistoryMaking Productions, Channel-6 ABC
<i>Come and Go</i>	Vi	The New School/Rebecca Tiernan

PRODUCTION

<i>Fifty Days at Iliam</i>	Producer/Lead Artist	FringeArts/The Greenfield Collective
<i>Bicycle Face</i>	Producer/Playwright	Philadelphia SolowFest/Razor's Edge, NOLA
<i>Marbles</i>	Producer/Playwright	FringeArts/The Greenfield Collective
<i>Stuff Happens (staged reading)</i>	Director	New City Stage Company
<i>A Midsummer Night's Dream</i>	Director	iNtuitions Experimental Theatre
<i>Young Voices Festival*</i>	Sound Design	Philadelphia Young Playwrights

*indicates original work

EDUCATION

British American Drama Academy/Yale School of Drama at Oxford: Shakespeare, Modern, Movement, Voice, **Pig Iron Theatre:** Physical/Devised theatre; **Wilma Theater:** Primitive Voice (Jean-Rene Toussaint), Clown (Christopher Bayes); **University of Pennsylvania:** Voice, Acting Shakespeare; **Harvard University /American Repertory Theatre:** Shakespeare

SPECIAL SKILLS:

Percussion, piano, guitar, award-winning spoken word artist, British and other European accents, professional photographer, Pixar impressions, makes a mean omelet